

## CONTACT

Manchester, CT  
860-772-9757  
hello@tonirocchetti.com

## ONLINE

www.tonirocchetti.com  
instagram.com/readwithtoni  
~4,000 followers

## EDUCATION & TRAINING

Dev. Editing of Fiction:  
Intermediate

*Editorial Freelancers Association*

Dev. Editing of Fiction: Beginning  
*Editorial Freelancers Association*

M.S. Middle Level Education /  
English  
*Quinnipiac University – 2008*

M.S. Secondary Education /  
English  
*Quinnipiac University – 2007*

B.A. in English  
*Eastern CT State University – 2005*

## TOOLS

Microsoft Word (Track Changes)  
Adobe InDesign  
Google Docs  
WordPress  
Instagram & Social Media

# Antoinette (Toni) Rocchetti

*Copy Editor · Developmental Editor · Literary Community Leader*

## PROFILE

Copy editor and developmental editor with a Master's in English, EFA training in editorial practice, and 15+ years of engagement with story craft.

Experienced in both close line-level editing and foundational manuscript work—character arcs, plot structure, pacing, dialogue, and narrative coherence. Also serves business and corporate clients, bringing the same precision to reports, training materials, and professional communications. Since 2018, built and led a literary community of nearly 4,000 through @readwithtoni, hosting virtual book clubs and facilitating guided discussions on craft, nonfiction, and untold histories.

## EXPERIENCE

### Literary Community Leader & Book Critic

@readwithtoni · ~4,000 followers · 2018 – Present

Build and lead an engaged literary community of readers, authors, and book lovers on Instagram since June 2018.

Host “Read With Toni,” a twice-monthly virtual buddy read running for 7+ years, guiding participants through shared reading and facilitating discussion on character, structure, theme, and craft.

Founded “Read to Learn” in 2020, a monthly nonfiction reading group exploring untold histories, social issues, and current events—stories and perspectives often left out of traditional education.

Publish in-depth critical reviews analyzing narrative structure, character development, thematic resonance, and prose style across genres.

Featured guest on the Unabridged Podcast (Episode 126, May 2020), discussing the role of online book communities in expanding literary conversation and connecting readers across cultures.

### Bookseller (Part-Time)

*Folklore & Fable Booksellers, Colchester, CT · 2025 – Present*

Sell and recommend books at a woman-owned, author-owned independent bookstore, working directly with readers and the local literary community.

### Manuscript Editor

*Freelance · 2011 – Present*

Provided copy editing, developmental editing, and line-level editing for fiction manuscripts, guiding authors from rough drafts through polished revision.

Delivered big-picture read-throughs addressing character motivation, organization, plot direction, and dialogue effectiveness.

Created visual aids and story flow charts, helping one author complete the first half of her second novel.

## **Freelance Copy Editor**

LIMRA & LOMA, Windsor, CT · 2011 – 2016

Copy edited research publications, newsletters, industry reports, and professional education and training course materials for LIMRA and LOMA—the largest global trade association serving the insurance and financial services industry, representing 700+ member companies across 71 countries.

Maintained consistency and conformity to organizational style guidelines across technical, educational, and consumer-facing content.

Earned expanded responsibilities through reliability, fast turnaround, and meticulous attention to detail.

## **Long-Term Substitute English Teacher**

Glastonbury High School, CT · 2007 – 2008

Taught five English courses, deconstructing approximately 15 novels with students over the school year.

Guided students through the writing process—assigning, workshopping, and editing papers—deepening understanding of how writers develop ideas.

## **MEDIA & RECOGNITION**

As heard on:

Unabridged Podcast, Episode 126 — “Plugging into Bookish Communities Online” (May 2020)